PLAZA

434 NINTH STREET NORTHWEST

MUTT AND JEFF AND THE ESCAPED LUNATIC



A NESTOR-FIRST TIME SHOWN. ..

AND OTHER FEATURE PICTURES

AND FADED ROSES A YANKEE-FIRST TIME SHOWN.

Monday, September 11.

"Tangled Heartstrings"

Mrs. Dane, a wealthy and beautiful widow, becomes interested in the son of her gardener, who is of a studious nature and is sanhitious to become a lawrer. He is discovered by Mrs. Dane diligently studying law books of ancient origin, as he is unable to obtain more up-to-date books, which are outle expensive. He is also eccouraged in his work by his sweetheart, a little country girl, whem he has loved since shillshood days.

Mrs. Dane finally decides upon weading the young man to a New York law achool, and after all arrangements have been made be leaves the country, bidding a fond farewell to his benefactness, sweetheart, and father. Loving him as she does, Mrs. Dane finds it quite easy to frugive him for a seeming ispary, and cheerfully consents to become the wife of her former ward, now a successful lawyer.

A YANKEE FILM.

At The Plaza.

FIRST TIME SHOWN.



Monday, September 11.

By the House That Jack Built."

A story in which the mythical characters in the Mother Goose Melodies appear in a drama. Purity, a bond girl, is discovered intently poring over a volume of the nursery rhymes while seated in the garden of her mistress, caring for a child. She is discontented with her lot and longs for an adventure such as she has read about. about.

The Old Lady of Banbury Cross, Old King Cole, the Prince, Taffy the Welchman, Cupid, and the Queen all appear. Pleasing to children. Little Mary Pickford appears in these Mother Goose melodies in drama.

At the Plaza. AN IMP. FIRST TIME SHOWN.



Tuesday, September 12.

"The Lost Letter"

In a jealous rage, Borden picks a fight with his rival, Moran, and shoots him, Jumping on his horse he gallope away, thinking he has killed Moran. The latter, however, has been grazed by the builet and gets up, angrily declaring he will get revenge, following Borden. The sheriff, to prevent trouble, goes after them. Borden hears the galloping horses, and, being hemmed in, decides to destroy himself rather than be strung up. He scribbles a satirical note and shoots himself. The wind blows the letter aside, and Moran's anger vanishes as he sees the lifeless body. The sheriff and posse, coming up, find Moran bending over Borden, and arrest him. He protests his innocence, but is tried and convicted. His sweetheart finds the letter in the roadway and by a sensational ride saves him from hanging.

At The Plaza.

A BISON FILM. FIRST TIME SHOWN



Tuesday, September 12.

"The Buddhist Priestess'

See the battle in the temple. The love story of a mere pink and white thing whose only care in the world was her pet doves. As monitor of the morals of all, she held a high place. But for love of a stranger she gave it all up.

A THANHOUSER.

At The Plaza.

FIRST TIME SHOWN.



Wednesday, September 13.

"The Red Devils"

A beautiful story dealing with a soldier's love for a charming queen of the sawdust ring-a circus rider. A great rescue scene.

A CHAMPION FILM.

At the Plaza.

FIRST TIME SHOWN.



Wednesday, September 13.

"The Cobbler"

A Stirring Romance.

In which a youth remains loyal to his fiancee despite the opposition of his parents. The cobbler wins a lottery prize of \$10,000, but riches turn his head and his wealth is soon dissipated.

By the RELIANCE ALL-STAR CAST.

FIRST TIME SHOWN. At The Plaza.



Thursday, September 14.

"The Brothers"

is Curran and Dennis O'Day both low the handsome and vivacious ady, who is something of a flirt, and seeps her lovers in suspense, turns, the priest, a brother of Patrick, looks carnestly after his flock, in it everal men who are bent on whiling away their time at the sees in drinking and games. Shamus McCurry is the village drunkard set the priest much concern to keep him soler, is a love some between Patrick and Rose, and Dennis appears on the he rivalry is blitter, and harty words are spoken. An encounter is when Pather Curran comes on the scene and acts as pescensaker, request the lowers shake hands and are once more friends. Patrick come is for his blessing and there is a comedy scene with Shamus.

AN IMP PRODUCTION.

At The Plaza.

FIRST TIME SHOWN.



Thursday, September 14.

"The Mother of the Ranch

Produced in El Cajon Valley, Southern California.

A "FLYING A" COWBOY MASTERPIECE.

This film is an astoundingly effective Western drams, chuck-full of action—thrills—talented acting—good production; containing a strikingly original episode that will wring tears from the hardest heart; and ending in a climax that is an actual visualization of joy supreme. An epic of the West. The quintessence of crowd-getting Western feature production. Photography is so perfect it is stereoscopic. Factory work without a flaw.

AN AMERICAN FILM. FIRST TIME SHOWN At The Plaza.



Friday, September 15

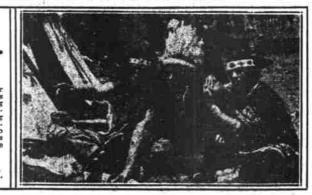
"LONE STAR'S RETURN"

AN EXCITING INDIAN STORY.

Lone Star, in search of adventure, comes upon another tribe of Indians. He makes presents to the chief and falls in love with the latter's daughter, Laughing Eyes. Toung Deer, in love with the girl, seeing himself supplanted, abducts her, and Lone Star pursues him. In his flight Young Deer meets Lone Star's tribe, and, with the girl, is captured and bound. Lone Star, following the trail, comes to his village and orders the girl released. A conference is held and it is decided to forfeit Young Deer's life, and he is taken away by the executioners.

At The Plaza

A BISON. FIRST TIME SHOWN.



Friday, September 15.

"In the Chorus"

adopted by farmers. A chance visit of a theatrical manager to the farmers' home causes him to be charmed by the beauty and voice of the girl. He engages her, and in the chorus is also the mother. The climax is unequaled.

A THANHOUSER FILM.

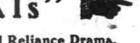
FIRST TIME SHOWN.



At The Plaza.

Saturday, September 16.

"Pals"



A Powerful Reliance Drama. Henry Walthal and All Star Reliance Cast.

First Time Shown.

At The Plaza.



Saturday, September 16.

THE HORSE THIEF.

A half-breed Indian and his squaw hold up the sheriff bd his wife and steal their horses. A band of cowboys feturning from a round-up recognize the horses and force the Indian and his squaw to return with them to town. The sheriff, in gratitude to the half-breed for not shooting his wife during the hold-up, claims that he lost the horses in a card game. This alibi frees the half breed, who swears that he will henceforth lead an honest life. He tears a playing card in half, giving theisheriff one part and keeping the other section himself. The climax—"One good turn deserves another."

A POWERS. FIRST TIME SHOWN.



ACADEMY

To-day, 3:15. All Seats, 10c. To-night, 8:15. /10c, 15c, 25c,

6-NEW PHOTO PLAYS-6 -GREAT VAUDEVILLE SPECIALTIES-4 CATERING TO LADIES AND CHILDREN



GAYETY To-day, 3:15. All Seats, 10c. To-night, 8:15. 10c, 15c, 25c.

6-NEW PHOTO PLAYS-6 4-GREAT VAUDEVILLE SPECIALTIES-4 SMOKE IF YOU LIKE.



NEVER EQUALED IN WASHINGTON FOR THE MONEY